

A+P2

Architecture & Phenomenology
Second International Conference
(26-29 June 2009)
Kyoto Seika University

Conference Program

June 25 (Thursday)

5:00 PM

Registration

6:00 PM

Welcoming Reception: *Grand Prince Hotel* (formerly *Takaragaike Prince Hotel*)

June 26 (Friday)

8:00 AM

Registration

10:00 AM

Opening Remarks

11:00 AM

Keynote Lecture:

Dalibor Vesely

The communicative (latent) world of architecture

1:00 PM

Lunch

2:00 PM

Keynote Lecture:

Karsten Harries

Longing for Ithaca: On the Need for a New Geocentrism

3:40 – 6:00 PM

Parallel Sessions:

1. Representation and Embodiment

Paul Emmons

Back to the Drawing Board: Embodiment in Architectural Drawing Practices

Mary Vaughan Johnson

Representation in Architecture and the Question of Habitus. A Reading of the Maison de Verre in Paris, France

Mhairi McVicar

Verify in field: the phenomenological potential of errors and omissions

Rudi Van Etteger

Embodied Perception and the Problem of Representation in Landscape Architecture

Schoonderbeek, Marc

Mapping the dérive: investigating urban 'facts' through urban drifts

2. Representation, Fiction, Hermeneutics

Anne Bordeleau
Architecture and the Historiography of Human Temporality

Ufuk Ersoy
A Natural Fiction via Glass: Joseph Paxton's Lily House

Santiago de Orduña
Metaphor, Narrative and Architecture: Notes towards a hermeneutics of architecture

Derya Yorgancıoğlu
Re-Defining the Researcher's Subjective Position as an 'Interpreter': The Epistemological and Ontological Insights Derived from the related Philosophies of Hermeneutics and Phenomenology

Sanil V
Phenomenology and Theatre Design: Some insights from Architecture and Aesthetics in Sanskrit theatre

3. Memory and Imagination

Sanem Yazicioglu
Memory and the Construction of the World

Adam Sharr
The Sedimentation of Memory

Alma Cordelia Rizzo Reyes
Forbidden Spaces: Disgust and the Modern Imperative on Space

Stephen Alexander Wischer
Artefacts and the Coalescence of Memory and Imagination in Poetic Experience

Frank H. Weiner
The Space Under La Tourette: a marriage of phantasm and contour

4. Architecture and the In-Between

Stephen Anderson
Georg Simmel's Improvised Togetherness: Architecture at the Site of Being-With

María Emilia Orendáin Martínez Gallardo
Architecture and the art of the between in light of Desmond's metaxological ethics

Michael Lazarin

Japanese Architecture: Place as Transition

Nadia Mounajjed

Chiasmic Interfacings: A Reflection on the Notion of Interface from a Phenomenological Perspective

Tyszczyk, Renata

Provisional Construction. In-between the other and the world

8:00 PM

Dinner (not included in the program)

June 27 (Saturday)

9:00 AM

Keynote Lecture:

Hubert L. Dreyfus

Why are moods important to architects? To what extent can the mood in a room and the mood of a room be simulated in a virtual world?

10:15 AM

Coffee Break

10:40 AM – 1:00 PM

Parallel Sessions:

1. The Place of the Philosopher

Ross Anderson

The Star and the Vessel: Situating the Architecture and Ornament of Heidegger's Hütte at Todtnauberg

Hing-Wah Chau

Methodology of Studying Architectural Details – From Heidegger's Being and Time to discuss the Insight provided by Phenomenology on the Study of Architectural Details

Jariya Nualnirun

Temporalizing Space in Husserl's Lectures on Phenomenology of Time-Consciousness

Miloš Ševčík

Inside the Visual Horizon – an Architectonical Feeling (Jan Patočka's Considerations on Architecture)

Vincent Giraud

What is called building (Contribution to a Phenomenology of Place)

2. Representation and the Digital

Stephen Loo

Digital Phenomenology and Post-Humanist Ethics in Architecture

Katsuhiko Muramoto

Reexamining the Notions of Body and Perception in Digital Mediation

Joanna Wlaszyn

Architecture & Technology: Questions About Representation

Kai Liu

Seeing, Thinking, and Perceiving for Understanding- New architectural representation(s) with respective hinge(s)

Alexander Ortenberg and Axel Schmitzberger

Mock-ups, Full-Size Fabrications and the Discontinuity of Situational Orientation

3. Atmospheres

Philipp Neher

Sensing the Immaterial – a Phenomenology of the Atmospheric

Max Underwood

Seeking Silence

Pierre Auboiron

The phenomenological sublime of light in contemporary architecture

Laurene Vaughan and Yoko Akama

Engaging with Ku~: from abstraction to meaning through the practice of noticing

Malte Wagenfeld

The Phenomenology of Air

4. Ecology, Nature and Culture I

Amy Catania Kulper

The Double Life of Bios

Glen Hill

God, Heidegger and Sustainable Design

Christopher Tweed

Exploring the home/alien structure of Husserl's generative phenomenology in architecture and sustainable design

Franca Trubiano

Architecture + Energy, In The Fires Of Count Rumford

1:00 – 2:00 PM

Lunch

2:00 PM

Keynote Lecture:

David Leatherbarrow

Disorientation, Distance, Disclosure

3:15 PM

Coffee Break

3:40 – 6:00 PM

Parallel Sessions:

1. The City I

Michael E. Young

City and the Festival: Architecture at Play in New Orleans Mardi Gras

Semra Aydinli

The Paradox of Historic Preservation within Global Cities

Peter Harteloh and Taro Mochizuki

Thinking in the City. City Walks as Philosophical Practice

Farzane Haghghi

Being - in – city

2. Film and the Representation of Place

Robert D.Hermanson

Phenomenological depths: surface and flatness in architecture and film

Kristen Kreider and James O'Leary

Constructing Atmospheres. A Phenomenology of the Film-Image and Its Relation to Place

Renée Tobe

Bridging Places and Spaces In-Between

Dagmar Motycka Weston

'Down into the Cellar': The Architectural Setting as an Embodied Topography of the Imagination in Two Films of Jan Švankmajer

3. Beauty, Love, Language, Place

Iris Aravot

A phenomenological research on the experience of architectural beauty

Julien Merle

**Erotic Architecture: in-between the intentionality of love and the sovereign desire.
Reading Eroticism in Marion and Bataille for outlining an 'Erotic architecture'**

Martine De Maeseneer

Parsing traps

Simon Weir

Preamble: In Between A&A

4. Ecology, Nature and Culture II

Robert Brown

Situational Simultaneous Ambiguity - the absent presence of nature in contemporary Japanese architecture

Carter Adrian

Between Earth and Sky: The work of Jørn Utzon, as an exemplary Phenomenological approach to Modern Architecture made concrete

Lyonel Grant and Tony van Raat

Carving the Whare Tupuna: the House of the Ancestor

Fernando Diniz Moreira

A Strategy of Reconciliation: The Architecture of Lucio Costa in the 1940s

6:00 PM

Coffee Break (with refreshments)

6:30 PM

Keynote Lecture:

Terunobu Fujimori

Works of Terunobu Fujimori

8:00 PM

Dinner (not included in the program)

June 28 (Sunday)

9:00 -10:15 AM

Keynote Lecture

Ryosuke Ohashi

Philosophy and Art in the Kyoto-School

10:15 AM

Coffee Break

10:40 AM – 1:00 PM

Parallel Sessions:

1. Sacred Architecture and Religious Experience I

Ozayr Saloojee

Sacred and Political Phenomenology: The Contested Terrain of Sacred Architecture

Rinkle Shah, Jill Franz and Dianne Smith

Existential Experience: The Unfolding

Gilad Ronnen

The Zen garden of Shoden-ji as a kōan of perception – what is invisible in the visible?

Recep Alpyagil

Giving God; Given Universe, Gift/ed Build/ings

2. Materiality, Tectonics, Poetics

Phoebe Giannisi

Mortality and Immortality: Weather Phenomena and the Well-Adjusted Construction in Ancient Greek Poetics

Robert L. Kelly

Poetic Making in the Cause of Architecture

Zissis Kotionis

Monado(mo)logy: Reflections on the Initial Brick

Rab McClure

Deep Surface

Sandra Costa Santos

Finding a third archetypal technical system in architectural phenomenology

3. Asian Tradition and Cross-Cultural Encounter between East and West

Kristina Fridh

The Materiality of Surface

Archie Graham

Coming Home to the Unhomely in the Built Environment of the Japanese Garden. Martin Heidegger & Musō Soseki

Benoît Jacquet and Dermott Walsh

Reduction to Japanese-ness: Discourses on Katsura Villa

Hui Zou

Daoist Tradition of the Yuanming Yuan where East Met West

Yue Zhuang

A Confucian mode of being: A phenomenological reading of the Chinese Garden

1:00 PM

Lunch

2:00 PM

Keynote Lecture:

Jin Baek

Nothingness, *Shintai*, and Corporeality of Architecture

3:15 PM

Coffee Break

3:40 – 6:00 PM

Parallel Sessions:

1. Sacred Architecture and Religious Experience II

Jason Crow

Light, Stone, and Tears: The Mystical Crying Out of Bernard of Clairvaux and the Flesh of the Cistercian Church

Paula Anne Patterson

Manifestations of the Sacred in Lewerentz's Cemetery at Forsbacka

Caryn Paredes Santillan

Approaching the Sacred: A Study of the Spatial Manifestations of Liminality in the Churches of Leandro V. Locsin

Fred Thompson

Sigurd Lewerentz's Vision of Funeral Architecture. To see with the mind and to think with the eye

2. Responsive Architecture

Daniel Grünkranz

Towards a Phenomenology of Responsive Architecture Intelligent Technologies and their Influence on the Experience of Space

Gert Gschwendtner and Clemens Plank

From an Architecture of Sign to an Architecture of Consciousness

Paul Smith

The NetWorkPlace™ Phenomenon: any time and any place – reality or a seductive myth?

Farid Ziaei

Architecture, Space and Meaning beyond the Intention/ Investigating the Creative Role of Users' Interpretations to Invigorate the Spatial Content

3. Embodied Space I

Karan August

The Thinking Body; A study of the architectural ramifications of Maurice Merleau-Ponty's rendering of the human body's capacities"

Lena Hopsch

Shaped Space – Embodied Space

Leslie Kavanaugh

Belonging to the World

Rachel McCann

Expressing Embodiment: Architectural Design as Carnal Echo

6:00 PM

Coffee Break (with refreshments)

6:30 PM

Keynote Lecture:
Kiyoshi Sey Takeyama
Works of Kiyoshi Sey Takeyama

8:00 PM
Dinner (not included in the program)

June 29 (Monday)

9:00 AM

Keynote Lecture:

Takashi Kakuni

Now and here, I am there: The theory of the body and the space in Maurice Merleau-Ponty and Nishida Kitarô

10:15 AM

Coffee Break

10:40 AM – 1:00 PM

Parallel Sessions:

1. Place and Human Praxis

Anott Kitnukul

The Traces of Life in Thai Vernacular Architecture. Case study: Abbot residence at Wat Tai Yor, Kor Yor, Songkha Province, Thailand

Alexandra Stara

Phenomenology as Architectural Praxis: Contemporary Projects in Britain

Hayub Song

Sustaining Praxis in Modern Cities: Jose Luis Sert

Jacob Voorthuis

A Generous Use: Design, Spatial Practice, Situationality and the Concept of Justice

Vikas Mehta

The Phenomena of Everyday Places in the City

2. Time and Place

Solmaz Mohammadzadeh Kive

The Architecture of Passing Time. The Embodiment of Travel in Persian Caravanserais

Bechir Kenzari

Nomadic Dwelling

Osnat Rosen-Kremer and Iris Aravot

Perception of Carmel Beach through the Experience of Daily Movement

Michal Rapoport

The Phenomenology of Abstract Urban Boundaries – Practicing Jewish ‘Eruv’

Robert Barelkowski

Design Driven by Discovery

3. Embodied Space II

Gerald Adler

Tessenow and Tanizaki: In Search of Shadows

Stephen Kite

A Prime Aspect of the Body “An Influence of Buildings on the Graphic Arts in the West” —an unpublished lecture by Adrian Stokes

Roy Malcolm Porter Jr.

Experience as Knowledge: Materiality, Spatiality, and Being in August Schmarsow’s Theory of Architecture

Jon Yoder

An Answer Concerning Technology: Lautner, Merleau-Ponty, and the Cineramic Subject

Fernando Quesada

Domesticity, Prosthetics Or Choreography? The organic metaphor in domestic space, the case of Häring & Mies

1:00 PM

Lunch

2:00 PM

Keynote Lecture:

Alberto Pérez-Gómez

The Gift of Architecture and Embodied Consciousness

3:15 PM

Coffee Break

3: 40 – 6:00 PM

Parallel Sessions:

1. Embodied Space III

Ralph Brodrück
The structure of a thing

Sylvain De Bleeckere
Aural architecture and its phenomenological roots

Johanna Hällsten
In-between the floor boards

Catharina Nord
Body and disability in architectural research

2. Authenticity and Modernity

Elie G. Haddad
Christian Norberg Schulz and the Project of Phenomenology in Architecture

Taisto H. Mäkelä
Reima Pietilä: Conjuring the Authentic

Gabriela Świtek
When Architecture Fails: Representations of Homeworld

Christopher S. Wilson
The Discrepancy between Image and Experience in Architectural Photography

3. The City II

Orit Shmueli and Iris Aravot
Seeking a well of milk in the midst of a city, Phenomenological inquiry into 'thick' urban space

Gabriel Bukobza and Yehuda Mendelson
The City: Sound, Motion, and Otherness

Masoud Haghlesan
Phenomenology in the Islamic City

Jassen Scott Callender
Primacy of Perception in the Making of a Sustainable City

6:00 PM
Closing Remarks

8:00 PM
Farewell Reception

June 30 (Tuesday)

Tour (Optional)