

A+P2	June 25 (Thursday)	June 26 (Friday)	June 27 (Saturday)	June 28 (Sunday)	June 29 (Monday)	June 30 (Tuesday)										
9:00 – 10:15		Registration (Begins at 9:00)	Keynote Lecture Hubert L. Dreyfus Why are moods important to architects? To what extent can the mood in a room and the mood of a room be simulated in a virtual world?	Keynote Lecture Ryosuke Ohashi Philosophy and Art in the Kyoto-School	Keynote Lecture Takashi Kakuni Now and here, I am there: The theory of the body and the space in Maurice Merleau-Ponty and Nishida Kitarō	Tour (Optional)										
10:15 – 10:40		Opening Remarks (Begin at 10:00)	Coffee Break	Coffee Break	Coffee Break											
10:40 – 11:00		Keynote Lecture Dalibor Vesely The communicative (latent) world of architecture (Begins at 11:00)	The Place of the Philosopher Chair: Adam Sharr	Representation and the Digital Chair: Jon Yoder	Atmospheres Chair: Rab McClure	Ecology, Nature and Culture I Chair: Renée Tobé	Sacred Architecture and Religious Experience I Chair: Rachel McCann	Materiality, Tectonics, Poetics Chair: Franca Trubiano	Asian Tradition and Cross-Cultural Encounter Between East and West Chair: Katsuhiko Muramoto	Place and Human Praxis Chair: Amy Catania Kulper	Time and Place Chair: Stanley Russell	Embodied Space II Chair: Hui Zou				
11:00 – 11:20			Ross Anderson The Star and the Vessel: Situating the Architecture and Ornament of Heidegger's Hütte at Todtnauberg	Stephen Loo Digital Phenomenology and Post-Humanist Ethics in Architecture	Philipp Neher Sensing the Immaterial – a Phenomenology of the Atmospheric	Amy Catania Kulper The Double Life of Bios: Immanent Nature in its Autobiographical and Biological Guises	Jason Crow Light, Stone, and Tears: Bernard of Clairvaux and Stone as Flesh in the Cistercian Church	Phoebe Giannisi Mortality and Immortality: Weather Phenomena and the Well-Adjusted Construction in Ancient Greek Poetics	Kristina Fridh The Materiality of the Surface	Anott Kitnukul The Traces of Life in Thai Vernacular Architecture. Case study: Abbot residence at Wat Tai Yor, Kor Yor, Songkha Province, Thailand	Solmaz Mohammadzadeh Kive The Architecture of Passing Time. The Embodiment of Travel in Persian Caravanserais	Gerald Adler Tessenow and Tanizaki: In Search of Shadows				
11:20 – 11:40			Hing-Wah Chau Methodology of Studying Architectural Details – From Heidegger's Being and Time to discuss the Insight provided by Phenomenology on the Study of Architectural Details	Katsuhiko Muramoto Reexamining the Notions of Body and Perception in Digital Mediation	Max Underwood seeking silence	Glen Hill God, Heidegger and Sustainable Design	Paula Anne Patterson Manifestations of the Sacred in Lewerentz's Cemetery at Forsbacka	Robert L. Kelly Poetic Making in the Cause of Architecture	Archie Graham Coming Home to the Unhomely in the Built Environment of the Japanese Garden. Martin Heidegger & Musō Soseki	Alexandra Stara Phenomenology as Architectural Praxis: Two Houses in East Anglia	Osnat Rosen-Kremer and Iris Aravot Perception of Carmel Beach through the Experience of Daily Movement	Stephen Kite A Prime Aspect of the Body "An Influence of Buildings on the Graphic Arts in the West" – an unpublished lecture by Adrian Stokes				
11:40 – 12:00			Jariya Nuahirun Temporalizing Space in Heidegger's Lectures on Phenomenology of Time-Consciousness	Joanna Wlaszyn Architecture & Technology: Questions About Representation	Pierre Aubouin The phenomenological sublime of light in contemporary architecture	Christopher Tweed Exploring the home/alien structure of Husserl's generative phenomenology in architecture and sustainable design	Caryn Paredes Santillan Approaching the Sacred: A Study of the Spatial Manifestations of Liminality in the Churches of Leandro V. Locsin	Zisis Kolonis Wanado(mo)logy: Reflections on the Initial Brick	Benoit Jacquet and Dermott Walsh Reduction to Japanese-ness: Discourses on Katsura Villa	Hayub Song Sustaining Praxis in Modern Cities: Jose Luis Sert. Naturalization of Architecture in the City	Robert Bareikowski Design Driven by Discovery	Roy Malcolm Porter Jr. Experience as Knowledge: Materiality, Spatiality, and Being in August Schmarsow's Theory of Architecture				
12:00 – 12:20			Miloš Ševčík Inside the Visual Horizon – an Architectural Feeling (Jan Patočka's Reflections on Architecture)	Kai Liu Seeing, Thinking, and Perceiving for Understanding- New architectural representation(s) with respective hinge(s)	Laurene Vaughan and Yoko Akama Engaging with Ku: from abstraction to meaning through the practice of noticing	Franca Trubiano Architecture + Energy in the Fires Of Count Rumford	Fred Thompson Sigurd Lewerentz's Vision of Funeral Architecture. To see with the mind and to think with the eye	Rab McClure Deep Surface	Hui Zou Daoist Tradition of the Yuanming Yuan where East Met West	Jacob Voorthuis A Generous Use: Design, Situationality and the Concept of Justice	Jon Yoder An Answer Concerning Technology: Lautner, Merleau-Ponty, and the Cinematic Subject					
12:00 – 12:20			Vincent Giraud What is called building (Contribution to a Phenomenology of Place)	Alexander Ortenberg and Axel Schmitzberger Mock-ups, Full-Size Fabrications and the Discontinuity of Situational Orientation	Malte Wagenfeld The Phenomenology of Air			Sandra Costa Santos Finding a third archetypal technical system in architectural phenomenology	Yue Zhuang Performing Poetry-music: A Phenomenological Reading of Confucians' Garden Dwelling	Vikas Mehta The Phenomena of Everyday Places in the City		Fernando Quesada Domesticity, Prosthetics Or Choreography? The organic metaphor in domestic space, the case of Häring & Mies				
1:00 – 2:00		Lunch	Lunch	Lunch	Lunch											
2:00 – 3:15		Keynote Lecture Karsten Harries Longing for Ithaca: On the Need for a New Geocentrism	Keynote Lecture David Leatherbarrow Disorientation, Distance, Disclosure	Keynote Lecture Jin Baek Nothingness, <i>Shintai</i> , and Corporeality of Architecture	Keynote Lecture Alberto Pérez-Gómez The Gift of Architecture and Embodied Consciousness											
3:15 – 3:40		Coffee Break	Coffee Break	Coffee Break	Coffee Break											
3:40 – 4:00		Representation and Embodiment Chair: Lena Hopsch	Representation, Fiction, Hermeneutics Chair: Iris Aravot	Memory and Imagination Chair: Christopher Wilson	Architecture and the In-Between Chair: Ozayr Saloojee	The City I Chair: Juan Manuel Heredia	Film and the Representation of Place Chair: Malte Wagenfeld	Beauty, Love, Language, Place Chair: Stephen Loo	Ecology, Nature and Culture II Chair: Christopher Tweed	Sacred Architecture and Religious Experience II Chair: Benoit Jacquet	Responsive Architecture Chair: Thomas Daniell	Embodied Space I Chair: Max Underwood	Embodied Space III Chair: Jin Baek	Authenticity and Modernity Chair: Ufuk Ersoy	The City II Chair: Robert Kelly	
4:00 – 4:20			Paul Emmons Back to the Drawing Board: Embodiment in Architectural Drawing Practices	Anne Bordeleau Architecture and the Historiography of Human Temporality	Sanem Yazicioglu Memory and the Construction of the World	Stephen Anderson Georg Simmel's Improvised Togetherness: Architecture at the Site of Being-With	Michael E. Young City and the Festival: Architecture at Play in New Orleans Mardi Gras	Robert D. Hermanson Phenomenological depths: surface and flatness in architecture and film	Iris Aravot A phenomenological research on the experience of architectural beauty	Robert Brown Situational Simultaneous Ambiguity - the absent presence of nature in contemporary Japanese architecture	Ozayr Saloojee Sacred and Political Phenomenology: The Contested Terrain of Sacred Architecture	Daniel Grünkranz Towards a Phenomenology of Responsive Architecture: Intelligent Technologies and their Influence on the Experience of Space	Karan August The Thinking Body: A study of the architectural ramifications of Maurice Merleau-Ponty's rendering of the human body's capacities	Ralph Brodrück The structure of a thing	Elie G. Haddad Christian Norberg Schulz and the Project of Phenomenology in Architecture	Orit Shmueli and Iris Aravot Seeking a well of milk in the midst of a city. Phenomenological inquiry into 'thick' urban space
4:00 – 4:20			Mary Vaughan Johnson Representation in Architecture and the Question of Habitus. A Reading of the Maison de Verre in Paris	Ufuk Ersoy A Natural Fiction via Glass: Joseph Paxton's Lily House	Adam Sharr The Sedimentation of Memory	María Emilia Orendán Martínez Gallardo Architecture and the art of the between in light of Desmond's metaxological ethics	Samra Aydinli The Paradox of Historic Preservation within Global Cities	Kristen Kreider and James O'Leary Constructing Atmospheres. A Phenomenology of the Film-Image and Its Relation to Place	Julien Merle Erotic Architecture: in-between the intentionality of love and the sovereign desire. Reading Eroticism in Marion and Bataille for outlining an 'Erotic architecture'	Adrian Carter Between Earth and Sky: The work of Jørn Utzon, as an exemplary phenomenological approach to Modern Architecture made concrete	Rinkle Shah Existential Experience: The unfolding	Gert Gschwendtner and Clemens Plank From an Architecture of Sign to an Architecture of Consciousness: A conceptual framework for the development of responsive architecture based on the concepts of neuro- and cognitive sciences	Lena Hopsch Shaped Space – Embodied Space	Sylvain De Bleekere Aural architecture and its phenomenological roots	Taisto H. Mäkelä Reima Pietilä: Conjuring Architectural Form	Gabriel Bukobza and Yehuda Mendelson The City: Sound, Motion, and Otherness
4:20 – 4:40			Mhairi McVicar Verify in field: the phenomenological potential of errors and omissions	Santiago de Orduña Metaphor, Narrative and Architecture: Notes towards a hermeneutics of architecture	Stephen Alexander Wischer Artefacts and the Coalescence of Memory and Imagination in Poetic Experience	Michael Lazarin Japanese Architecture: Place as Transition	Peter Harteloh and Taro Mochizuki Thinking in the City. City Walks as Philosophical Practice	Renée Tobé Bridging Places and Spaces In-Between	Martine De Maeseneer Parsing traps	Lyonel Grant and Tony van Raaij Carving the whare tupuna: the House of the Ancestor	Gilad Ronnen The Zen garden of Shoden-ji as a kōan of perception: what is invisible in the visible?	Paul Smith The NetWorkPlaceTM© Phenomenon: any time and any place – reality or a seductive myth?	Rachel McCann Expressing Embodiment	Johanna Hällsten In-between the Floorboards	Gabriela Świątek When Architecture Fails: Representations of Homeworld	Jassen Scott Callender Primacy of Perception in the Making of a Sustainable City
4:40 – 5:00	Registration		Rudi Van Etteger Embodied Perception and the Problem of Representation in Landscape Architecture	Derya Yorgancıoğlu Re-Defining the Researcher's Subjective Position as an Interpreter: The Epistemological and Ontological Insights Derived from Hermeneutics and Phenomenology	Frank H. Weiner The Space Under La Tourette: a marriage of phantasm and contour	Nadia Mounajjed Chiasmic Interfacings: A Reflection on the Notion of Interface from a Phenomenological Perspective	Farzane Haghighi Being - in - city. Through a phenomenological comparison between the old and the new city of Kerman (South of Iran)	Dagmar Motycka Weston 'Down into the Cellar': The Architectural Setting as an Embodied Topography of the Imagination in Two Films of Jan Svankmajer	Simon Weir Being Preseen: Marion, Academicism and Architecture	Renata Tyszczyk Provisional Construction. In-between the other and the world	Recep Aloyagil Giving God; Given Universe, Gifted Buildings	Farid Ziaei Architecture, Space and Meaning beyond the Intention/ Investigating the Creative Role of Users' Interpretations to invigorate the Spatial Content	Leslie Kavanaugh Belonging to the World. Time and Place	Catharina Nord Body and disability in architectural research	Christopher S. Wilson The Discrepancy Between Image and Experience in Architectural Photography	
5:20 – 5:40				Sani V Phenomenology and Theatre Design: Some insights from Architecture and Aesthetics in Sanskrit theatre										Reza Shirazi Phenomenological Concerns in Ando's Reflections Space, Body and Light	Cordelia Rizzo Forbidden Spaces: Disgust and Modern Imperatives on Space	
6:00 – 6:30		Dinner (not included in the program)	Coffee Break (with refreshments)	Coffee Break (with refreshments)	Coffee Break (with refreshments)	Closing Remarks										
6:30 – 8:00	Welcoming Reception (6:00): Grand Prince Hotel (formerly Takaragaike Prince Hotel)		Keynote Lecture Terunobu Fujimori Works of Terunobu Fujimori	Keynote Lecture Kiyoshi Sey Takeyama Works of Kiyoshi Sey Takeyama	Keynote Lecture Kiyoshi Sey Takeyama Works of Kiyoshi Sey Takeyama											
8:00 -			Dinner (not included in the program)	Dinner (not included in the program)	Dinner (not included in the program)	Farewell Reception										